

MAKING DOUALA 2007 – 2013

**Traveling Exhibition Triennial SUD:
addressing public space in the city of Douala Cameroon**

2012

April 20th - June 1st - RiverClub Gallery/Test-site IABR, IABR International Architecture Biennial Rotterdam
May 13th - June 9th - RAW Material Company, Dak'art (off-program), Dakar (Senegal)
Nov. 4th - Dec. 10th - Entrepot Fictief, Ghent (Belgium)

2013 (planned)

May - June - Paradise, Nantes (France)

Salon Urbain de Douala©doual'art & ICU art projects with Lucas Grandin

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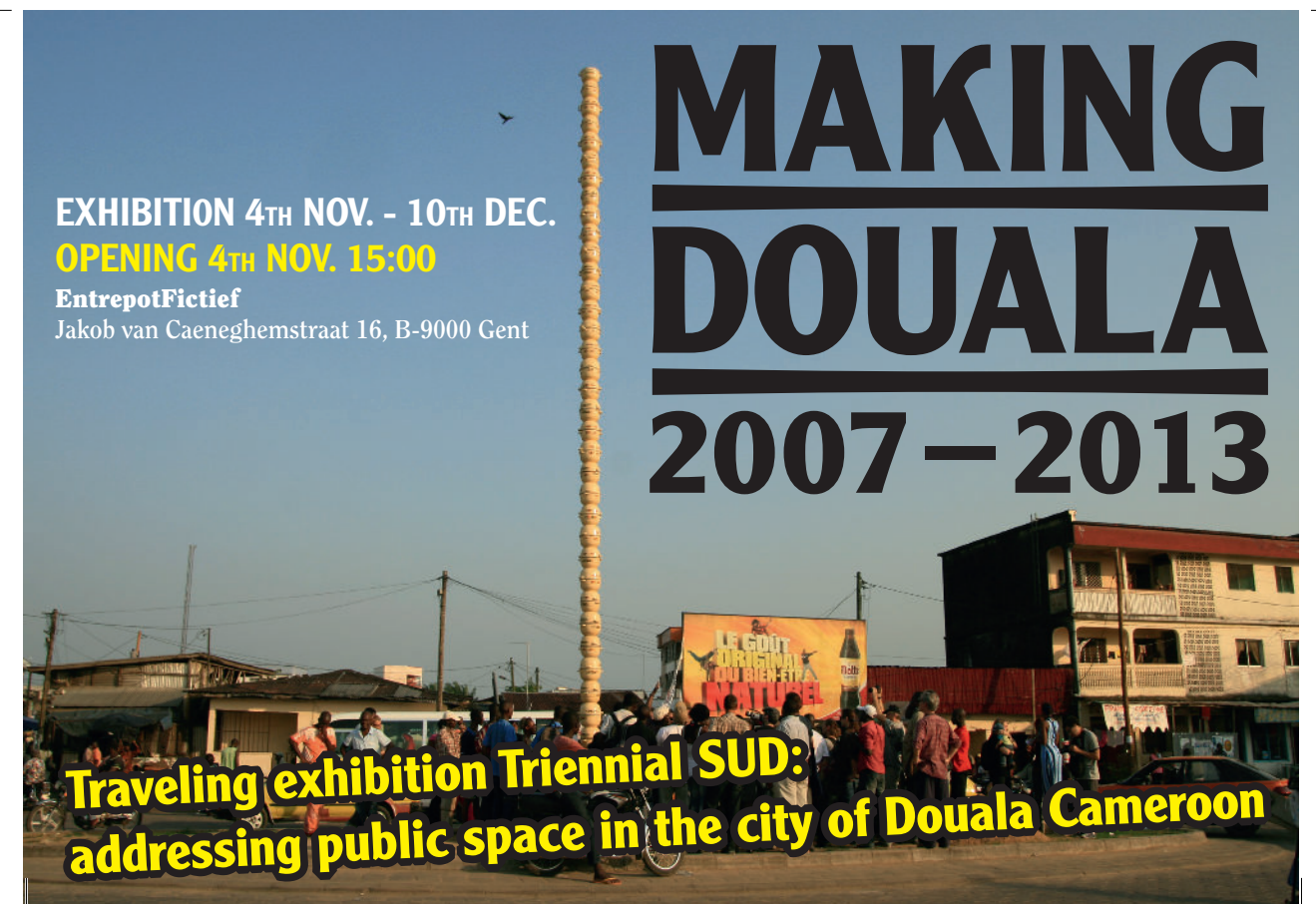
MAKING DOUALA - Entrepot Fictief Ghent, Belgium

Nov. 4th - Dec. 10th



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Nov. 4th - Dec. 10th



MAKING DOUALA 2007-2013



Jakob van Caeneghemstraat 16, B-9000 Gent

4th of November - 10th of December

open:

Fri. - Sat. - Mon. 14:00-18:00

&

Sun. 11:00-12:30 and 15:30-19:00

On appointment: +32 (0)9 223 95 50

www.entrepotfictief.be - info@entrepotfictief.be

MAKING DOUALA 2007-2013

Traveling Exhibition Triennial SUD: addressing public space in the city of Douala Cameroon

Through art, the triennial for public art **Salon Urbain de Douala** creates a sense of citizenship in the city of Douala, Cameroon. Contemporary art inscribed into public space effects the daily life of the citizens as well as the perception of the city. The artworks established by doual'art in the city of Douala over the last 20 years helped building this sense of citizenship and is actually making the city.

Making Douala 2007-2013 shows how this was, still is and will continue to be done. It shows a variety of stories, films, and images of the city and the artworks that together show the making of a city through the realization of public art, the creation of awareness, and by addressing public space in the city of Douala.

Works by: Philip Aguirre (BE), Kader Attia (FR), Bili Bidjocka (CAM/FR), Mariela Borello (CND), Loris Cecchini (IT), Aliette Cosset (F)/Isabel Fomer (FR), Lard Buurman (NL), Kouo Eyango (CAM), Frédéric Keiff (FR), Faouzi Laatiris (MAR), Lucas Grandin (FR), Aser Kash (CD), Koko Komegne (CAM), Christina Kubisch (DE), Salifou Lindou (CAM), Michèle Magema (FR/CD), Ato Malinda (KEN), Lionel Manga (CAM)/Philippe Mouillon (FR), Younès Rahmoun (MAR), Tracey Rose (SA), Joseph-Francis Sumégné (CAM), Pascale Marthine Tayou (CAM/BE), Ties Ten Bosch (NL), Kamiel Verschuren (NL), Hervé Yamguen (CAM), RAW Foundation (NL/IRL/SA), Hervé Youmbi (CAM), e.a.

Making Douala 2007-2013 Gent Belgium

The Travelling Exhibition in Gent was made possible with the support of Stad Gent and EntrepotFictief



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Making Douala 2007-2013 is produced by doul'art and ICU art projects with Lucas Grandin. The Travelling Exhibition is made possible with the support of the Mondriaan foundation/ Arts Collaboratory, IABR - International Architecture Biennale Rotterdam, CBK - Center for Visual Arts Rotterdam, OONA graphic design office, foundation Stedelijk010, Jaap Verheul and the participating artists, designers and architects.

Entrepot Fictief - MAKING DOUALA

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projects&works

01 United Sources of Douala Bili Bidjocka

For SUD 2010 flags were placed on the Wouri bridge representing all the natural water sources in the city of Douala.

02 Inspiration, conversations Kader Attia

The original work proposed, is a video installation made up of two plasma screens placed side by side in a dark room, representing the profiles of a man and a woman. The two characters blow frantically into an empty plastic bottle. An object of everyday life becomes something else with this act: a sculpture, a horn, a trunk, an extension of our body, a sex organ.

03 Projects SUD 2007-2013

poster-wall/photos by Sandrine Dole, Ecki Güther, Lard Buurman, Ties Ten Bosch, Elvira Dyangani Ose, Marilyn Douala-Bell, Christian Hanussek, Lucie Grisey, Lucas Grandin, Xandra Nibbeling, Kamiel Verschuren and the participants to the SUD

04 Project information SUD 2007-2013

05 Traveling Sound Garden Lucas Grandin (see: no.#10)

The "Jardin Sonore Ambulant" is a prolongation of the first Douala sound garden, created in Bonamouti, for SUD 2010 Douala Cameroon. This is an elevated garden growing at the sound of the water... Different kinds of sound are directly conducted by the plants partition need of water. The water is collected by rainfall, stocked in barrels and offered to the vertical garden trough transparent tubes using a hydrophonic dripping system. Drops of water drip into cans of different sizes, creating notes, producing foods. The "Jardin Sonore Ambulant" introduces movement to the garden using an instrument of consumption: the Caddy. The caddy container opens a new way to think a garden, a new way to reconsider consumption within the city.

06 African City Project Lard Buurman

Buurman focuses on the relation between people and public space. In a series of photos made in cities all over the world, Buurman uses both the static atmosphere of architecture photography, and the dynamics of documentary photography. By reconstructing the image from dozens of different instantaneous exposures from the same perspective, he offers us a new view on the daily aspect.

07 Colonne Pascale Pascal Marthine Tayou

La Colonne Pascale consisted of pots in emaille, which were used in the past by the housewives to protect the food and the drink. La Colonne Pascale is a simple and uncluttered dynamic line rising in the sky, located in the heart of a roundabout in the extremely lively quarter New Bell. His work, often characterized by an accumulation of objects or motives, sends back to the very dense and multi-form context of Cameroon and calls us on the complexity of the being, its multipolarity and its fragility. His work has something of a personal diary.

(video representation by ICU art projects and Lucas Grandin)

08 La Pirogue Céleste Hervé Youmbi

La Pirogue Céleste van Hervé Youmbi is een representatie van een uit een boomstam gehakte kano versierd met een boegbeeld dat refereert aan traditionele houtbewerkingen maar uitgevoerd in metaal. Het boegbeeld dat in samenwerking met jongeren uit Bonapriso werd gemaakt toont tekens die verwijzen naar de eigentijdse stad Douala. Het werk verwijst naar de complexe relatie tussen herinneringen, tradities en het eigentijds denken van de 21ste eeuw. La Pirogue Céleste is voorzien van zitbanken en bloembakken en geïnstalleerd op het terrein van een voormalig vliegveld als een van de weinige openbare groenplekken in de stad.

(representation by ICU art projects and Lucas Grandin)

09 Ghorfa #7 Younès Rahmoun

Younès Rahmoun chose the mangrove as a hosted site of his entitled project Ghorfa #7. "Ghorfa" is a replica of a room under the stairs, which he occupied in the family house in Tétouan (Morocco) and represent (his) a space for artistic thoughts and personal development. as an artist. With this installation, the artist invites us to experience what symbolizes or embodies a space of work and meditation. This space of meditation takes all its sense in an environment so fragile as the mangrove and at the same time states the mangrove as a public space. (video representation by ICU art projects and Lucas Grandin)

10 Sound Gardens/Jardins Sonore Lucas Grandin (see: no.#05)

The model and the panels show the development and explain the process related to the different Jardins Sonores, created in Douala, Rotterdam and Sao Tomé. In February 2010 Lucas Grandin started working at his Jardin Sonore in Bonamouti Douala, both a panoramic viewpoint and a dewdrop percussion organ. His work aroused the passionate interest of the inhabitants of the district, creating a place for socializing and contemplation and covering the urban cacophony inside its water walls. The plants are watered drop by drop according to the needs of the suspended garden, which invites the public to contemplate the river Wouri from each of its three levels.

11 City Plan Douala - projects SUD 2007-2010

12 publication MAKING DOUALA 2007-2013
96 pages/English-Francais = 7,50 euro
special artists' edition; with hand-printed A1 posters = 35,- euro

13 Mo(nu)ments, public art in the city of Douala/postcard series

Kamiel Verschuren & Mauro Lugaresi
The large sculpture of Joseph-François Sumegne, La Nouvelle Liberté, was realized in 2007. By now many people in the city of Douala recognize the sculpture as a strong landmark and are able to represent its visual appearance making a true and embraced monument.

14 Diving in Deep Ties Ten Bosch (see: no.#25)

As part of his project Le Plongeur, in which he investigated and visualized the quality of water in the village of Ndogpassi, both from the river and the source, Ties Ten Bosch realized a series of special water bottles containing the water from Ndogpassi to be sold for fund raising.

15 Les mots écrits de New Bell Hervé Yamguen

Hervé Yamguen invited young rappers of his neighborhood, New Bell Ngangué, to write texts on the relationships of their neighborhood with water. The artist then selected some fragments of these texts to register them in paintings, bas-reliefs, mosaics, neons etc... placed permanently on selected facades in the neighborhood. A concert of rap and a CD were produced for this occasion.

(video representation by ICU art projects and Lucas Grandin)

16 New Walk Ways New Bell Kamiel Verschuren

With the project New Walk Ways New Bell, Kamiel Verschuren covered approximately 2 kilometers, open-air gutters of the neighborhood New Bell Ngangué. This covering of gutter was realized with long wooden boards on which the artist wrote texts and words bound to water, which were drilled, so allowing the water to infiltrate while avoiding in the solid garbage to penetrate there. New Walk Ways New Bell was realized in association with the local residents. According to the artist, "the project opens for the inhabitants the possibility of mastering and of improving their city dwellers' conditions and invites them to lead spontaneous collective activities as functional as meaningful and beautiful".

17 Responsibility, the ability to respond 18 Kamiel Verschuren

In a series of projects Verschuren investigates the public space in cities and how the society functions. The 'gaps' in the roads of Douala represent the current state of society in Douala, a standstill in which both government and people are in a mutual distrust of look and stare, and do not react on the obvious problem of fixing 'the hole'. By marking the 'gaps' this standstill is visualized and made present. In the city center Verschuren repainted several abandoned advertising boards and used them to place his statements; "we do not swallow the honey, we chew the bees".

19 Mammy Wata Ato Malinda

Ato Malinda's project invites us to revisit the myth of Mammy Wata, the aquatic deity said to be found in all coastal areas of the world. A performance on the Wouri River during her residence in Douala resulted in a video that examines the persistence of this myth and its representation. The video film had a public screening and was projected on the facade of a school in New Bell.

20 Comme deux gouttes d'eau (As Two Drops of Water) Alette Cosset/Isabel Forner with Sylvain Ohl

The original project was a large video projection on a water screen in which the 'floating' images of a video creation unfold with fantastic, dreamlike shades. The public projection took place on the riverbanks of the Wouri at Base 11. The artists insist on the non-documentary nature of their approach: their objective is to feed the city dwellers' imaginative world with their film projection.

21 Source Philip Aguirre

Following his residence in Douala in January 2010, Philip Aguirre decided to carry out Source, a work that reinforces the qualities of an amphitheater at the site of a natural spring in Ndogpassi 3, in Douala. The work is still in progress and expected to be realized in 2013

22 It's Leaking Like Hell Kamiel Verschuren

Proposal for a video/performance

23 C.A.I.R.E - project proposal SUD 2013 Lucas Grandin & Kamiel Verschuren

For SUD 2013 Grandin and Verschuren will collaborate in the project C.A.I.R.E. for which they will travel through the city of Douala for a week making repairs in private houses, thus creating artistic space for art projects. In return for their efforts they will ask people to tell them stories of their lives in the city.

24 PUB - Pavillion Urbain de Bonanjo RAW foundation, doual'art, ICU art projects, Mauro Lugaresi, Lucas Grandin and others.

In 2013 a start will be made to redevelop a pavilion next to the exhibition space of doual'art. This abandoned building will transform into an inner city holding different programs such as a bar, storage, exhibition space, artists residencies, workshop, library and an Orange internetcafé. The programs are intended to provide doual'art with a more sustainable and durable source of income to allow them to continue their activities in the future.

25 Diving in Deep Ties Ten Bosch

After his first residence to Douala in June, 2010, Ties Ten Bosch decided to settle down as a resident for 2 months (in October-December, 2010) in Ndogpassi 3, to lead the project Diving in Deep, a series of artistic interventions and to create a laboratory opened for the inhabitants to exchange ideas and thoughts with them on the realities of the neighborhood. His project turns around a creative process, where the residents are encouraged to find their own solutions. One of the projects realized in Ndogpassi is a pedestrian footbridge realized in association with his neighbors.

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MAKING DOUALA

2007 – 2013

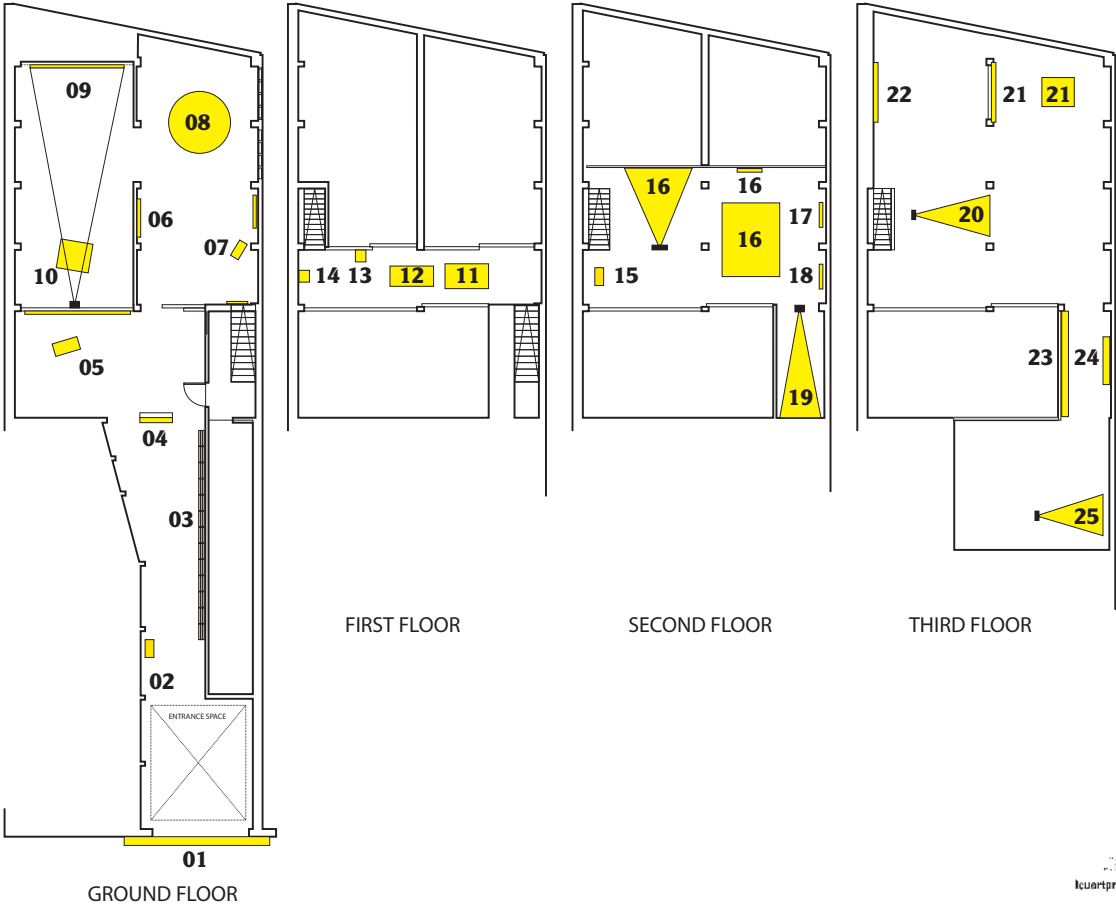
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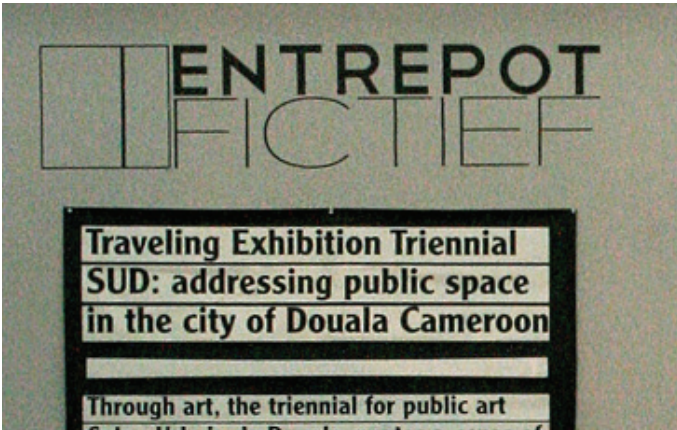
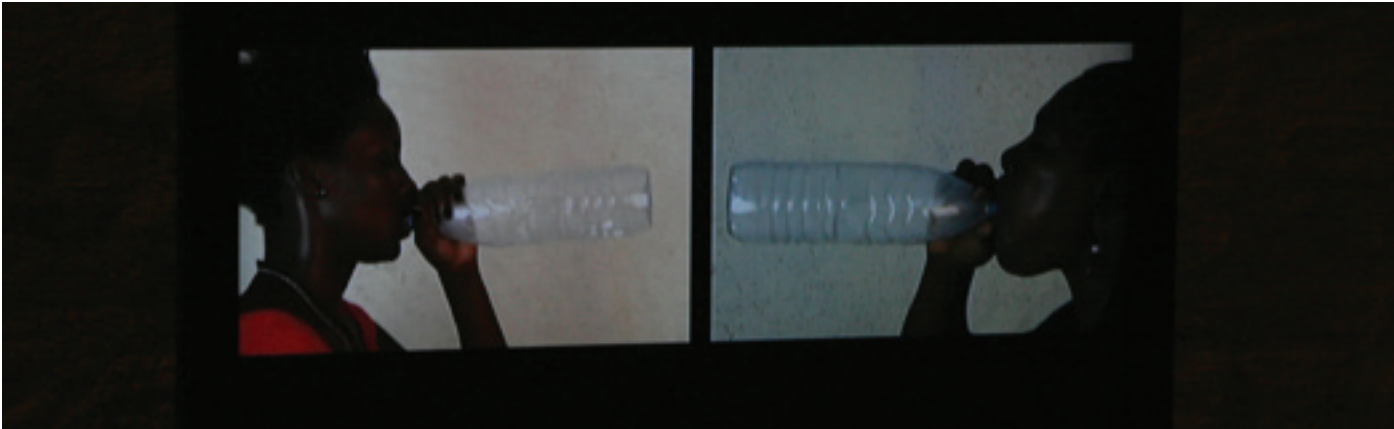
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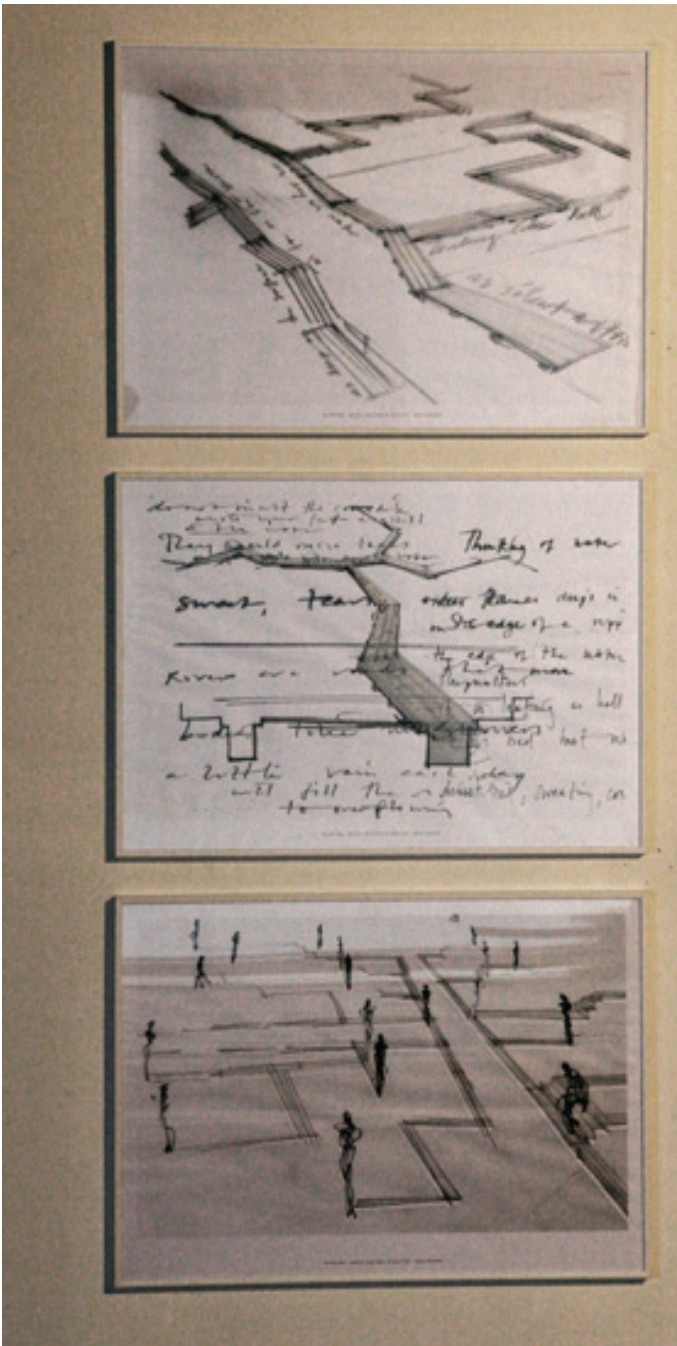
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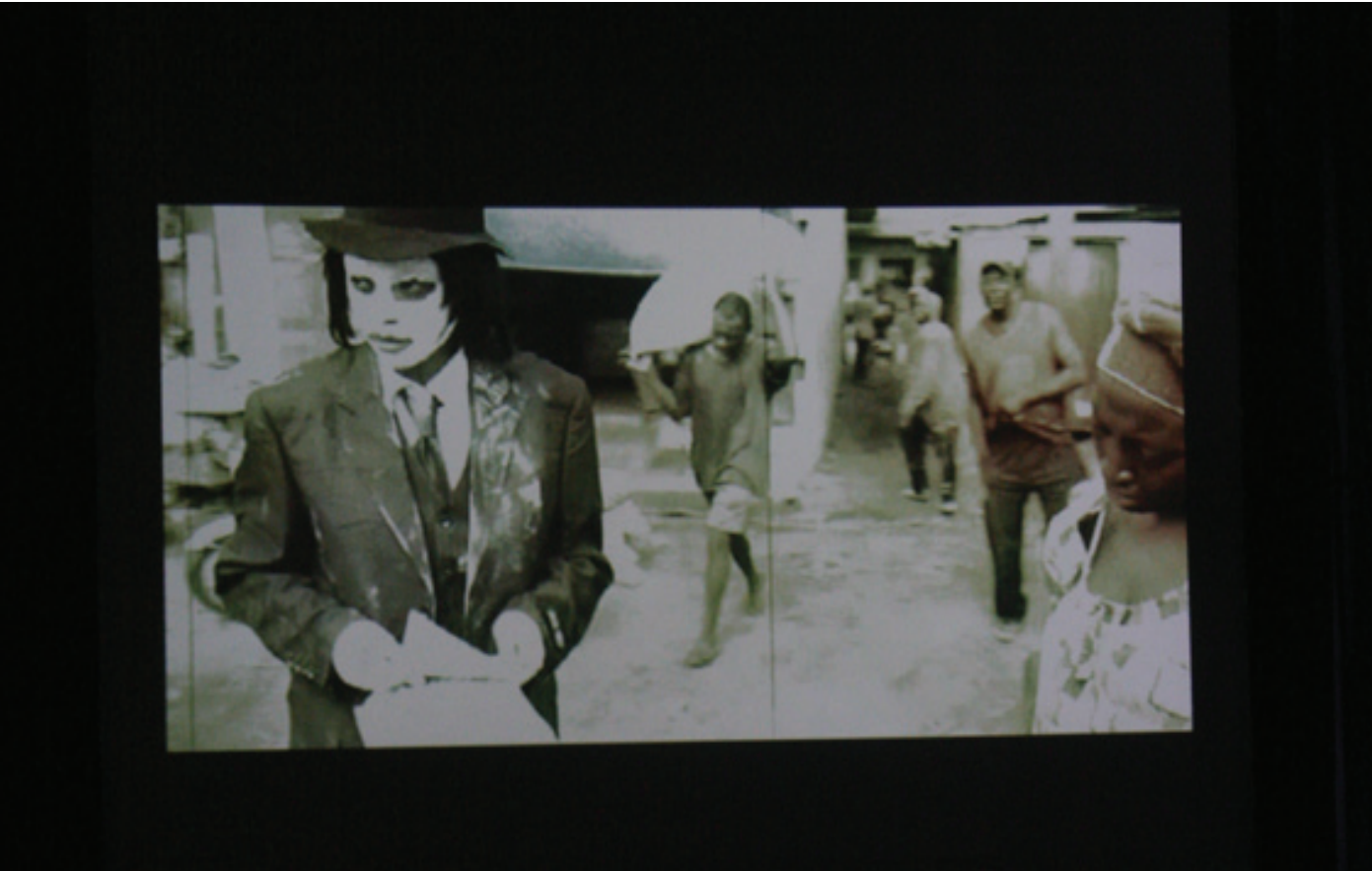
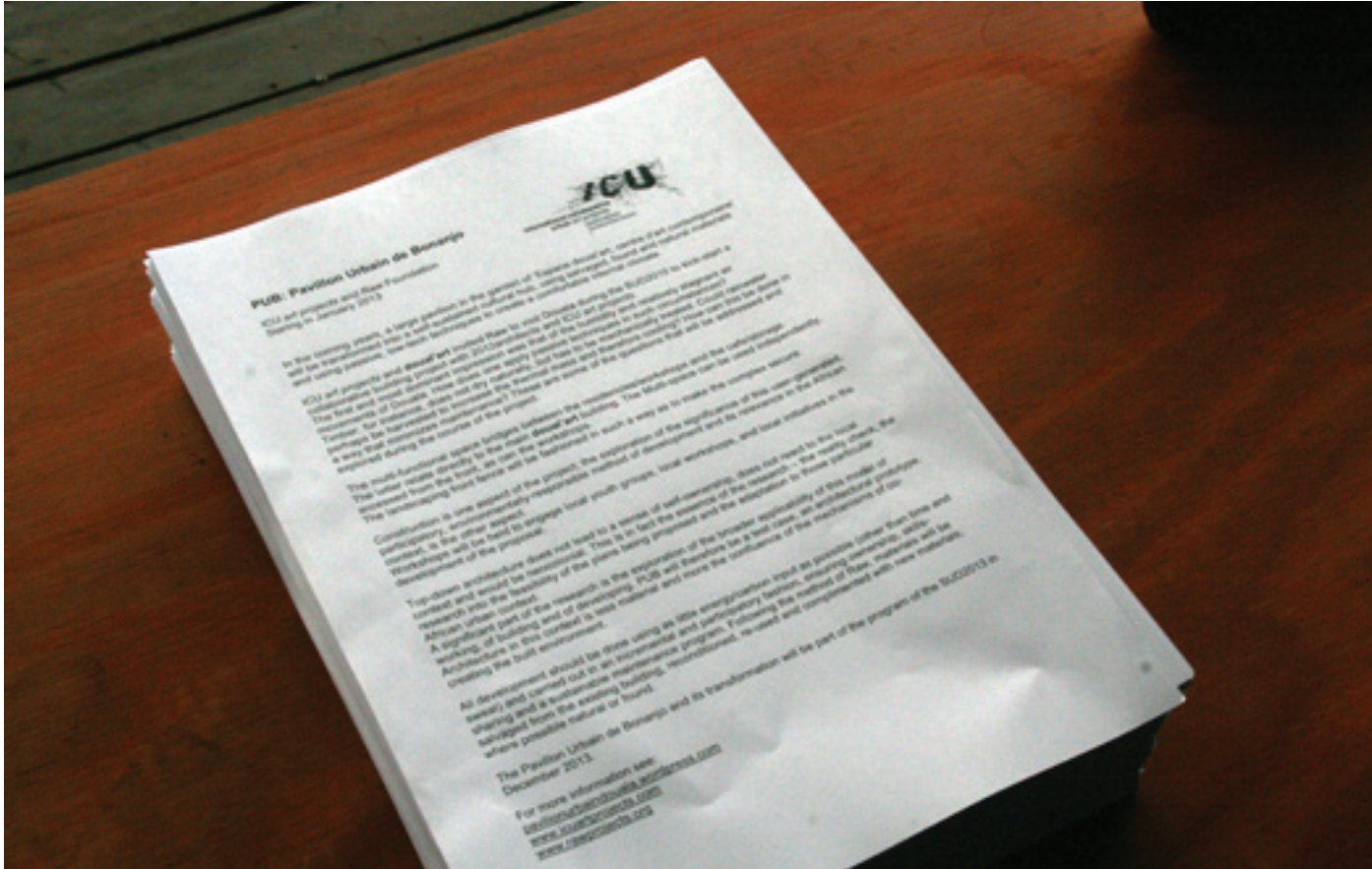
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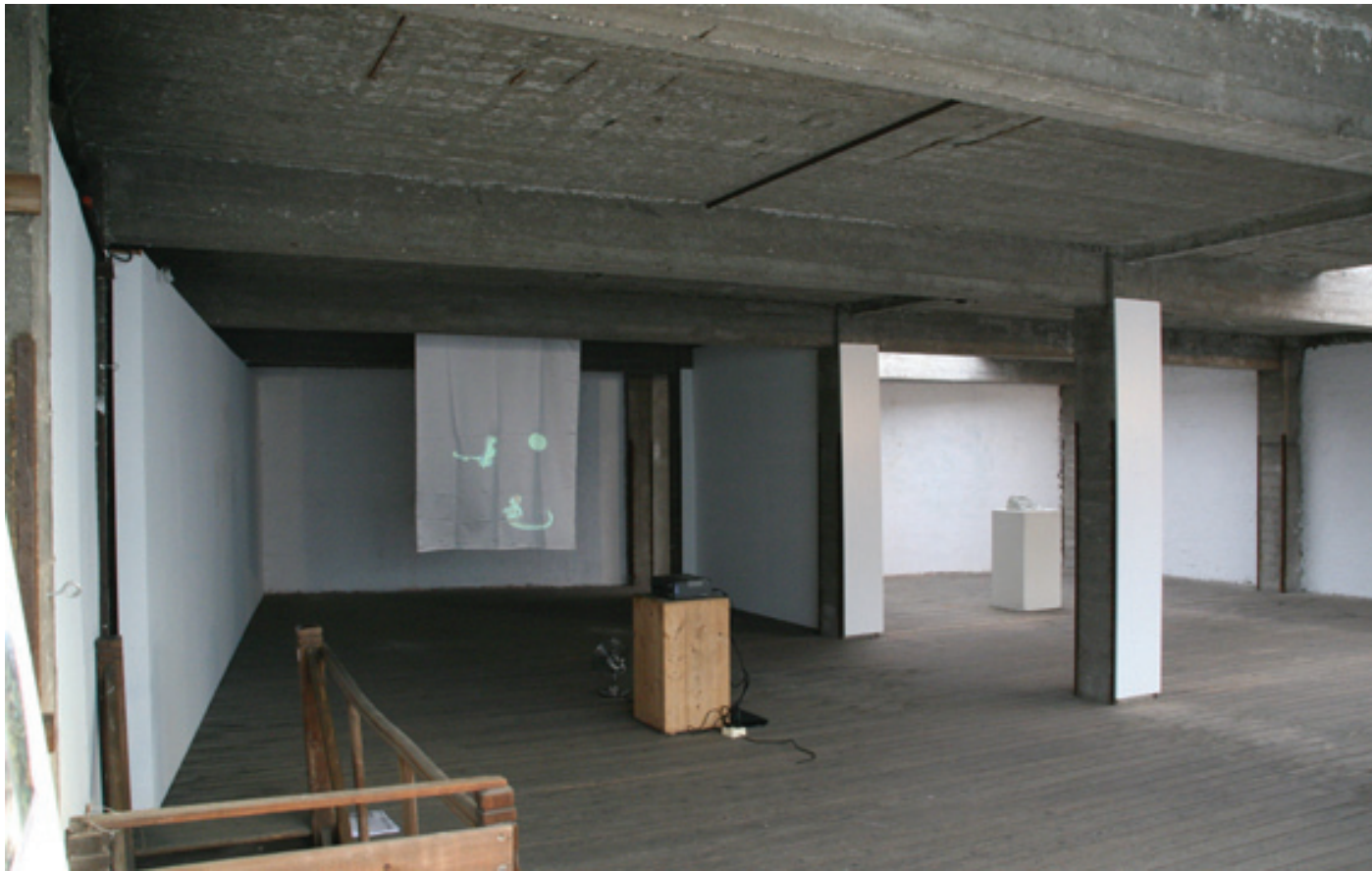
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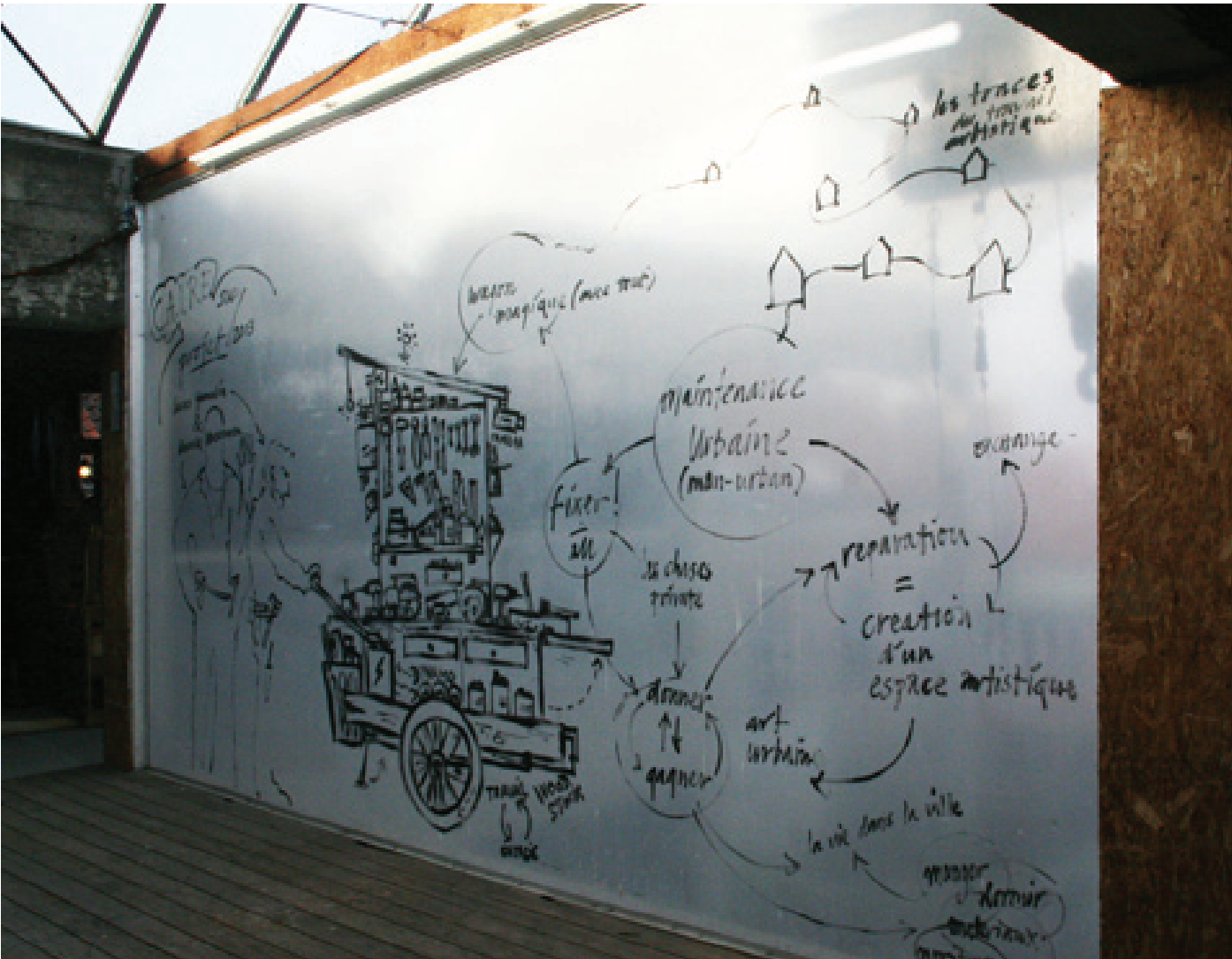
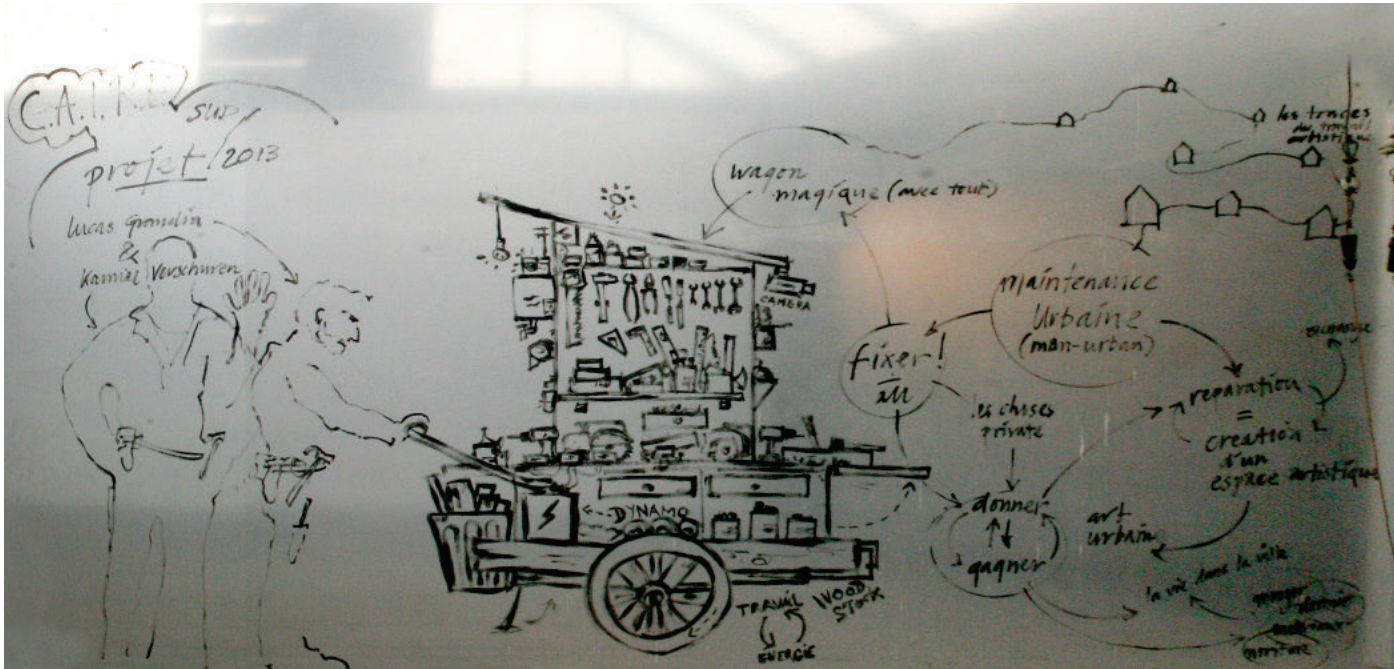
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