



### ***To read, or Not to read***

(Extrait de la version anglaise)

Jin Wook Moon interroge ce que cela signifie (ou non) de lire un texte sur des œuvres d'art contemporaines. Il emploie des caractères spéciaux, le Braille, le langage des signes dans des positions de texte pour en explorer ses problématiques.

Tout d'abord, se sont des langues spéciales disponibles pour un nombre limité de personnes. Une fois que les téléspectateurs les voient ils sont fortement tentés de les lire en raison de leurs formes linguistiques, mais ils ne parviennent pas à les lire comme langues parce qu'elles sont présentées mais pas décodées, traduites ou interprétées, mais pour troubler le regard du spectateur de la lecture classique. En d'autres termes, Jin Wook Moon semble intéressé plus à faire non-sens pour contrecarrer les désirs des téléspectateurs à lire, que dans la création de langages-objets ou de se concentrer sur l'analyse sémiotique.

Lorsqu'ils sont illisibles, ils perdent leurs fonctions informatives et laissent voir leurs effets morphologiques. Jin Wook Moon interroge ce que signifie (ou non) de lire une image, brouillant la séparation fonctionnelle entre le texte et l'image.

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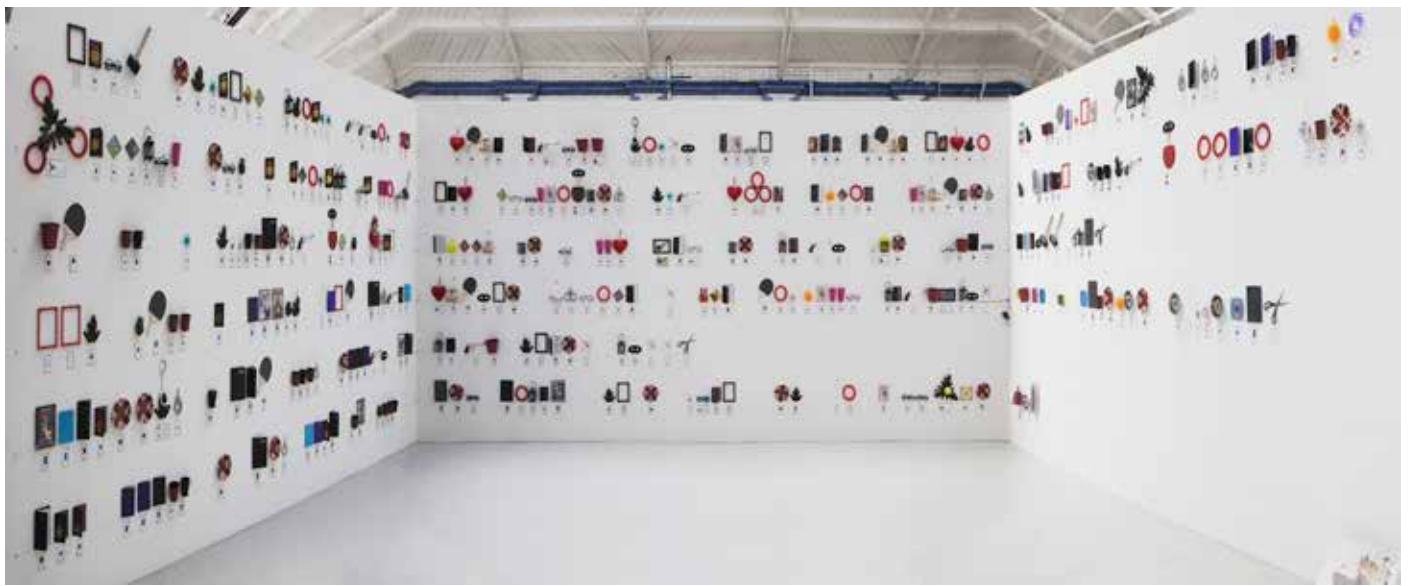
Language was a primary tool for modern and conceptual artists. Linguistic manipulations were central to the Dadaists, and Marcel Duchamp invented conceptual art with his radical use of wordplay. Text has since been used in various ways to cross old boundaries between art, music, literature, politics, and philosophy. As text itself gets more significant in reading contemporary artworks, notably conceptual art, the viewers becomes required to have the ability to read the intervention of text in artworks, engaged with intellectual concepts.

In this regard, Jin Wook Moon questions what it means (not) to read text in contemporary artworks. He employs Dingbat, Braille (D.B) in positions of text to explore a twofold problematic.

First, D.B are special languages available to a limited number of people. Once seeing them, viewers are strongly tempted to read them due to their linguistic forms, but they fail to read as languages because they are presented not to be decoded, translated, or interpreted, but to disturb the viewer's gaze of conventional reading. In other words, Moon seems interested more in making non-senses to thwart viewers' desires to read, than in creating object-languages or focusing on semiotic analysis. In this sense, D.B are all MacGuffins\*. Second, when D.B are unreadable, they lose their informative functions and leave morphological effects as images. Foregrounding their features as pictogram, Moon again interrogates what it means (not) to read an image, blurring the functional division between text and image. Hence, his work on "(not) to read" seems to ask, further: how can artworks for the illiterate be read? Or, what makes them (not) read ?

Jung Koo Kim ( X Flat mate )

\* MacGuffin: a term, popularized by Alfred Hitchcock, for a motivating element in a story to drive the plot. But it actually serves no further purpose. It won't do anything except possibly distract you while you try to figure out its significance.



*Untexted 2013*

Objets, 7 tablettes pc  
Installation 6 m x 7 m x 3 m  
2013



*Untitled Text 2014*

Objets  
installation 13 m x 15 m x 5 m  
2014



*Newspaper Ding*

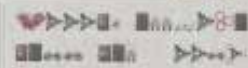
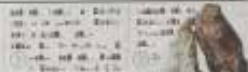
Impression sur papier  
2013





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1997

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### ***BBC & MBC News Ding***

Vidéos  
2013 - 2014

Liens internet vers les Videos

#### ***The Untitled Text 2013***

01:35" Objects from Shops in London, 01, 2013

<http://vimeo.com/63066992>

#### ***MBC Ding 2013***

03:26" MBC NEWS Clip with Subtitling, 01, 2013

<http://vimeo.com/63981825>

#### ***BBC Ding 2013***

04:59" BBC NEWS Clip with Subtitling, 04, 2013

<http://vimeo.com/60901957>

## JIN WOOK MOON

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Études

2011 - 2013 MFA in Fine Art Goldsmiths University of London

2000 - 2007 BA in Fine Art Kyoung-sung University

1996 - 1999 Busan Art high school

Expositions (sélection)

Personnelles

2015 - Untexted, Alternative space SSAC, Dae-Gu

- Untitled Text 2015, Haeun Art Gallery, Busan

2014 - Untitled Text 2014, Miboo Art Centre, Busan

2008 - Defensive, Alternative Space Bandee, Busan

Collectives

2016 - Improvisation & Fermentation, Hongti Art Centre, Busan

2015 - Re-born Art, Upcycling Art Centre, Gwang Myoung-Si

2014 - Moha No.5, CSP Gallery

- Art Show Busan 2014, Bexco, Busan

2013 - Come dine with me, Bear space, London

- MFA Final Show, Goldsmiths University of London, London

- No Space Like Home, Hanmi gallery, London

2012 - Interim Show, Goldsmiths University Church, London

2010 - Penguin that goes to the Mountain, Baek, Nam-Jun Art Center, Yong-in

- Fantastic Garden, Sung-san art hall, Chang-won

2008 - Impossible of waste, Alternative Space Bandee, Busan

- Come back to Busan, Busan City Museum of Art, Busan